

**Marcin Piekalkiewicz** (b. 1987) is a researcher and visual artist working primarily with the still image. His practice is focused on deconstructing abstract economic processes which shape tangible realities of everyday life. Marcin often explores social and environmental effects of neoliberal capitalism combining observational strategies of documentary photography with aesthetic approaches of conceptual photography. He was born in Warsaw, Poland, and is currently based in The Netherlands.

### Formal Education

MA in Documentary Photography, University of South Wales, Cardiff, UK, 2022 (Distinction)

PhD in Economics, University of Siena, Italy, 2017

MA in Italian Studies, University of Warsaw, Poland, 2014

MA in Economics, University of Warsaw, Poland, 2013

BA in Economics, University of Warsaw, Poland, 2010

### Informal Education

Nearest Truth Year-Long Photobook Programme, 2023-24

Text and Image / Image and Text, Two-month Masterclass with Jörg Colberg, ISSP, Riga, Latvia, 2021

Developing Photobook Dummies, Workshop with Lewis Bush, 2021

Photographic Storytelling, Workshop with Lewis Bush, 2021

Sputnik Photos Mentoring Programme, Warsaw, Poland, 2019-20

Visual Narrative, Workshop with Cristina De Middel, Martin Parr Foundation, Bristol, UK, 2019

Street Photography Workshop with Matt Stuart, The Photo Academy, Brussels, Belgium, 2018

Street Photography Workshop with David Gibson, London, UK, 2018

### Research Experience

Researcher, Happonomy, Belgium, 2016-17

Research Assistant, University of Siena, Italy, 2013-16

Visiting Researcher, University of Leuven, Belgium, 2016

Visiting Researcher, University of Southern California, USA, 2016

Visiting Researcher, Institute for Social and Economic Research, UK, 2016

Intern, National Institute of Statistics and Economic Studies, Luxembourg, 2015

### Research Papers on Photography

Real estate, photography, and capitalist abstraction. On Edgar Martins' *This Is Not a House*, Daniel Shea's *43-35 10th Street*, and Lewis Bush's *Metropole*. Forthcoming in *Photographies* (2024).

Production of space and creative destruction in the photographic work of Naoya Hatakeyama. *Sophia Journal* 6, no. 1 (2022): 22-32.

### Research Papers on Economics

The moderation effect of social capital in the relationship between own income, social comparisons and subjective well-being: Evidence from four international datasets. *PLOS ONE* 18, no. 12 (2023). (Co-authored)

The role of income and social capital for Europeans' well-being during the 2008 economic crisis. *Journal of Happiness Studies* 22, no. 4 (2021): 1583-1610. (Co-authored)

With whom do we compare our income? The effect of gendered income comparisons on subjective well-being. In *Italian Studies on Quality of Life*, pp. 145-161. Springer, Cham, 2019. (Co-authored)

Why do economists study happiness?. *The Economic and Labour Relations Review* 28, no. 3 (2017): 361-377.

### Solo Exhibitions

Built on Sand, Museum of Fine Arts, Nizhny Tagil, Russia, 2021

Built on Sand, Space Place Gallery of Contemporary Art, Nizhny Tagil, Russia, 2021

Citizens, InQuadro Bootleg, Siena, Italy, 2016

Citizens, Spazio Zero, Gallipoli, Italy, 2016

Cuban Professions, Casa della Musica, Trieste, Italy, 2016

### Group Exhibitions

Atlas, Copeland Gallery, London, UK, 2022

The Year of Restless Sun, Gdynia Film Centre, Gdynia, Poland, 2022

The Year of Restless Sun, Book Art Museum, Łódź, Poland, 2021

No 9, Social Center of Photography, Warsaw, Poland, 2021

Street Shooting Around the World, Los Angeles Center of Photography, Los Angeles, USA, 2020

London Street Photography Festival, Finalists' Exhibition, London, UK, 2019

Short Street Stories, Trieste Photo Days, Trieste, Italy, 2019

Urban Photo Awards Exhibition, Trieste, Italy, 2019

The Fringe Exhibition, Trieste Photo Days, Trieste, Italy, 2018

### Collective Books

No 9, Sputnik Photos Mentoring Programme, Self-published, Warsaw, 2021

Short Street Stories: A Collective Tribute to Martin Parr's Street Photography, dotART, Trieste, 2019

### Features

Photoworks UK, 2022

Lovin Malta, 2022

Street Photography Magazine, 2019

Eyeshot Street Photography Magazine, 2018

Italian Associated Press National Agency ANSA.it, 2016

### Talks

Production of space in the photographic work of Naoya Hatakeyama, *Sophia Journal* Vol. 6 International Conference, University of Porto, Portugal, 2021

### Awards

Street Shooting Around the World, Los Angeles Center of Photography, Finalist, 2020

International Photography Awards, Oneshot Street Photo Contest, Honourable Mention, 2019

London Street Photography Festival, Single Photo Category, Finalist, 2019

Urban Photo Awards, Single Photo Category, Finalist, 2019